

LA
GAZZA
LADRA

PETITE FANTAISIE
POUR *FLÛTE* SEULE

RE MUSAT

Price 2/6

Monsieur Collmann

ILLUSTRATIONS

musicales

10

Petites Fantaisies

POUR FLÛTE SEULE

sur les motifs des Opéras

TANCREDE, L'ELISIRE D'AMORE, PARISINA, CAPULETTI,

GAZZA LADRA, ELISABETH, CASTA DIVA, IL FURIOSO,

LE BARBIER DE SEVILLE, MATILDE DE SABRAY.

PAR

J. RÉMUSAT

Chaque Fantaisie Prix. 3^{fr}

Paris, chez ALPHONSE LEDUC, rue de Ménilmontant, 4

Propriété pour tous Pays

LA GAZZA LADRA

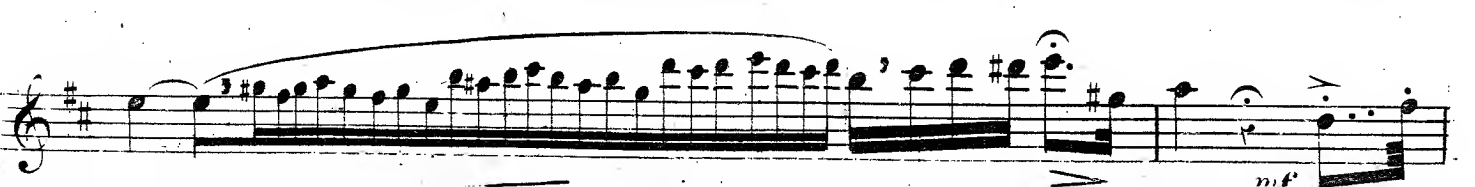
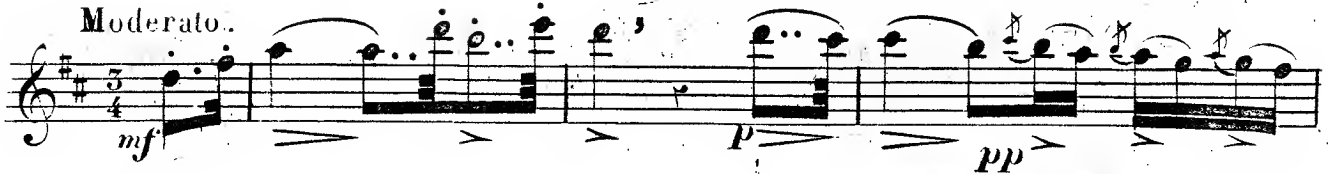
1

PETITE FANTAISIE

POUR FLÛTE SEULE

J. REMUSAT.

Moderato.



First system of musical notation. It consists of four staves. The first staff begins with a trill (tr) and has dynamic markings *mf*, *pp*, and *mf*. The second staff has a *mf* marking. The third and fourth staves continue the melodic and harmonic development.

All^o grazioso.

Second system of musical notation, consisting of six staves. The first staff has a *mf* marking. The third staff has a *rf* marking. The fourth staff has a *rf* marking. The fifth staff has a *pp* marking. The sixth staff concludes the system.

Brillante.